

# SAMPLE SCHEDULE FOR A COMPETITION WITH 7 CONTESTANTS

3.00pm Welcoming remarks by the MC and introduction of the competitors, judges and prompter, and any special guests. Explanation by the MC of what will happen when, and how the recitations will be judged.

3.05pm Round 1: pre-1914 poems  
1) Khaled Ahmed: Rudyard Kipling, The Way Through the Woods  
2) Tracy Mears: Mary Elizabeth Coleridge, The Witch  
3) Richard Jones: Christina Rossetti, A Frog's Fate  
4) Lewin Angelotti: Chidiok Tichborne, Elegy  
5) Kristina Langer: WEB du Bois, The Song of the Smoke  
6) Shona Johnson: Percy Bysshe Shelley, Ozymandias  
7) Jade Lee: Ben Jonson, Song to Celia

3.40pm Short break with encouraging words from the MC while scorers tally the scores and judges have a breather; at more elaborate events you could have student musicians performing as an interlude.

3.50pm Round 2: post-1914 poems  
1) Khaled Ahmed: Alun Lewis, Goodbye  
2) Tracy Mears: Allen Ginsberg, A Supermarket in California  
3) Richard Jones: Kit Wright, The Boys Bump-Starting the Hearse  
4) Lewin Angelotti: Michael Hofmann, Marvin Gaye  
5) Kristina Langer: Alice Oswald, Wedding  
6) Shona Johnson, Grace Nichols, Blackout  
7) Jade Lee: Seamus Heaney, St Kevin and the Blackbird

4.25pm Judges complete scoring and identify winner and runner-up. Announcements, certificates and prize-giving. Thank yous.

4.30pm End. Arrange time/place/date to video your student performing their poems for submission to the next round of the competition.